

Auschwitz. Now.



HOLOCAUST
AND ANTISEMITISM
FOUNDATION

AOTEAROA NEW ZEALAND

A nighttime photograph of the entrance to the Auschwitz concentration camp. The central focus is the iconic wrought-iron gate with the German phrase "ARBEIT MACHT FREI" (Work makes free) inscribed on it. The gate is set against a brick building, likely the main camp administration building. The scene is illuminated by several bright spotlights, creating a stark contrast against the dark night sky. The ground in the foreground is a mix of dirt and gravel. To the left, there are wooden structures, possibly barracks or storage buildings. The overall atmosphere is somber and historical.

"Auschwitz. Now." is the latest exhibition from the Holocaust and Antisemitism Foundation, Aotearoa New Zealand. It consists of images of Auschwitz shot in 2019, black and white survivor portraits, and three minute Holocaust survivor stories. 500 attended its January 2020 launch at an event commemorating the 75th anniversary of the liberation of Auschwitz.

"Auschwitz. Now." contains no graphic historical images. Excerpts of Holocaust survivor stories are played on a large projection screen or video wall along with original music. Auschwitz images are accompanied by plaques offering brief explanations.

Auschwitz is the best known of the Nazi death camps and has come to function as a symbol of the Holocaust itself. For that reason the exhibition includes stories not only from those who experienced Auschwitz but also from those who survived elsewhere, whether it be France, Serbia, Tunisia, or elsewhere.

"Auschwitz. Now." was produced by the creators of The Shadows of Shoah Exhibition, a multidisciplinary exhibition launched by NZ Prime Minister John Key in 2013. It toured nineteen art galleries, museums, and public spaces throughout New Zealand 2013-2016. "Auschwitz. Now." incorporates many of the stories that made Shadows of Shoah so successful, along with more recent stories captured in New Zealand, Australia, Israel and USA.



Praise for the Foundation's Exhibitions

"His curation of the images as well as his photography created a very profound exhibition."

Marti Friedlander CNZM

"I wonder if they know what they have done? They have changed the face of the 'usual' depiction of Holocaust survivors from one of often-horrific scenes, to one of profound reverence and humility."

Dr Michael Shnukal

"...a beautifully realised immersive cyclorama experience... ..a living memorial..."

Mark Amery, The Big Idea

"I encourage you to take some time to view this exhibition."

Rt Hon John Key, Prime Minister of New Zealand

"...beautifully crafted, sensitive, moving and high impact..."

Prof Ross Barnard

"...evocative, powerful and incredibly poignant and moving."

Miriam Bell, One Community Chronicle

From the Visitors Book

Powerful, thought provoking images set to the most beautiful music in a personalised account of an event that should never ever be allowed to happen again. Thank goodness for artists and the "power of the image." A.E.

Unique in every way, Shadows of Shoah is clearly designed to remind us, lest we ever forget, as if we could, of the atrocities committed by the Nazis in Europe between 1933 and 1945. Congratulations on an excellent exhibition with very impressive photography. O.H.

Very professionally done and moving emotionally. Well done! Amazing message presented in a very professional and impactful way. Good work!! M.S.

Deeply moving, superbly done, conveying what must never be forgotten. D.P.

Very emotional and visually interesting - inspiring and such a great way to tell the stories of real survivors. M.P.

Very moving. Loved every story. Technically awesome. K.H.

Incredible presentation - very novel approach. Well done. K.S.

So moving - can't find the right words. M.N.

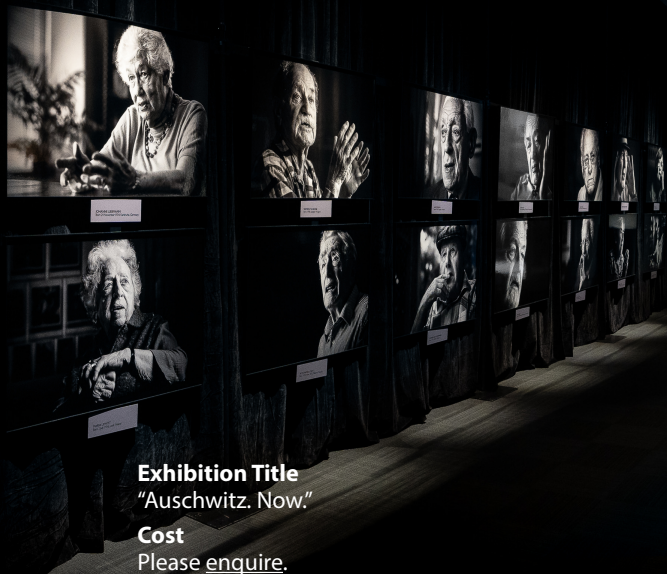
This will haunt me for sometime to come. It has made the Jewish experience and suffering during the Holocaust more real and immediate to me. Heart breaking. C.R.

This is a terribly important exhibition - we must never forget. P.J.

Wonderful body of work, so incredibly important. I'm pleased to be able to bring and share with my family. R.T.

This exhibition is one out of many, but it is more expressive than many big ones. The photography is superb and very impressive. H.B.

I have seen many video presentations but this exhibition is outstanding due to the choreography. The photos, captions and music make it extremely poignant. N.J.



Exhibition Title
"Auschwitz. Now."

Cost
Please [enquire](#).

Summary
Images of Auschwitz as it exists today, black and white survivor portraits, three minute Holocaust survivor stories. "Auschwitz. Now." builds on the concepts, stories and success of The Shadows of Shoah Exhibition. Featured survivors are resident in New Zealand, Australia, Israel and USA. Target audience is general (typically 13 and older).

Exhibition Space Requirement
Ideal lineal metres: 45+
Minimum lineal metres: 30

Description
Six photographic prints of Auschwitz I and Auschwitz-Birkenau II, shot 2019, approx 1800mmx1120mm
Fourteen framed photographic portraits of Holocaust survivors, shot 2008-2019, approx 1200mmx750mm
Up to 30 three minute 4k survivor stories loop on a large video wall or projection screen via a media player.

Various introductory and explanatory texts are to be printed by the hosting institution and applied to the walls. (Print-ready PDFs supplied). Where this is not possible, please enquire as plaques may be supplied instead.

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Textual content on the central wall, including a title and several columns of text.



Environment
Ideally, walls of the exhibition space will be painted black or dark grey (and the prints will be spotlit). Where this is not possible, an appropriate environment can be achieved with the host institution's spotlights. A black pipe and drape system may be available from the Foundation. The pipe and drape system is up to 4.2m high x up to 43 lineal metres. Please enquire.

Target Audience
General audience. No graphic images. Of special interest to arts and film community, educators and students, history enthusiasts, those with an interest in human rights.

Education
A free educational App is available on all major platforms.

Event and Artist Talk
Opening events are encouraged. The Foundation has run many successful events throughout NZ. Artist talks available.

Freighting
Print cases, pipe and drape system (if required) in flight cases, projector (if required) and media player in flight case. Weight depends on items supplied. Please enquire.

Installation
Typical install: 2-4 days. Deinstall: 1 day.

Audio
During operation the exhibition audio is up to 75dbA at exhibition perimeter. The exhibition is *not* to be operated with attenuated audio.

Electricity
220-240vac (single phase).

